

INGLÊS

Texto para as questões de 21 a 24



I USED TO THINK I COULD quit checking my e-mail any time I wanted to, but I stopped kidding myself years ago. My e-mail program is up and running 24 hours a day, and once I submit to its siren call, whole hours can go missing.

I have a friend who recently found herself stuck on a cruise ship near Panama that didn't offer e-mail, so she

chartered a helicopter to take her to the nearest Internet café. There was nothing in her queue but junk mail and other spam, but she thought the trip was worth it.

I know how she felt. You never know when you're going to get that note from Uncle Eric about your inheritance. Or that White House dinner invitation with a time-sensitive R.S.V.P.

TIME, JUNE 10, 2002

O vocabulário a seguir refere-se às questões de 21 a 24:

- used to: *costumava*
- to quit: *parar*
- to check: *verificar*
- to kid oneself: *enganar-se*
- to be up: *estar ligado*
- to be running: *estar funcionando*
- to submit: *render-se*
- siren call: *sinal de alerta*
- to go missing: *ser desperdiçadas*
- to be stuck on: *estar preso em*
- cruise ship: *transatlântico*
- to offer: *oferecer*
- to charter: *fretar*
- the nearest: *o mais próximo*
- queue: *caixa de entrada*
- junk mail: *bobagem, lixo*
- spam: *mensagem comercial*
- to be worth: *valer a pena*
- inheritance: *herança*
- invitation: *convite*

21 b

The passage tells us that the writer

- a) believes it's about time he stopped thinking he can break the e-mail habit any time.
- b) is fully aware that he's a compulsive e-mail checker.
- c) used to think only kids wasted whole hours checking their e-mail.
- d) didn't think it would take him years to break the e-mail habit.
- e) thinks that once he's able to stay away from his e-mail for 24 hours, he'll get rid of his addiction.

Resolução

O texto afirma que o escritor está totalmente ciente de

que ele é uma pessoa que não consegue viver sem checar seus e-mails.

22 c

Choose the correct translation for "...whole hours can go missing." (line 9)

- a) não sinto falta das horas perdidas.
- b) vale a pena desperdiçar várias horas.
- c) sou capaz de perder horas inteiras.
- d) posso perder totalmente a noção das horas.
- e) não me importo em ficar até altas horas.

Resolução

"... whole hours can go missing." = "... sou capaz de perder horas inteiras."

23 a

What did the writer's friend find when she was able to check her e-mail, according to the passage?

- a) Unimportant messages.
- b) The writer's message.
- c) An invitation to dinner.
- d) No message at all.
- e) Her uncle's message.

Resolução

A amiga do escritor encontrou apenas mensagens sem importância.

24 e

According to the passage, the writer's friend

- a) was flown to Panama because the cruise ship had made her feel sick.
- b) regretted having chartered a helicopter, after she checked her e-mail in the café.
- c) left the cruise ship on a helicopter sent by her uncle to check her e-mail in the nearest Internet café.
- d) was offered a helicopter to take her to Panama when her cruise ship was stuck.
- e) was glad she had left the cruise ship on a helicopter to check her e-mail in the café.

Resolução

A amiga do escritor ficou feliz por ter deixado o navio em um helicóptero para checar seus e-mails.

Texto para as questões de 25 a 28

DIANA HAD BEEN HOPING to get away by five, so she could be at the farm in time for dinner. She tried not to show her true feelings when at 4.37 her deputy, Phil Haskins, presented her with a complex twelve-page document that required the signature of a director before it could be sent out to the client. Haskins

didn't hesitate to remind her that they had lost two similar contracts that week.

It was always the same on a Friday. The phones would go quiet in the middle of the afternoon and then, just as she thought she could slip away, an authorisation would land on her desk. One glance at this particular document and Diana knew there would be no chance of escaping before six.

JEFREY ARCHER, *The Collected Short Stories*, p.1

O vocabulário a seguir refere-se às questões de **25** a **28**:

- to hope: *esperar*
- to get away: *sair, ir embora*
- in time for: *a tempo de*
- true feelings: *sentimentos verdadeiros*
- deputy: *chefe*
- to require: *exigir*
- to be sent out: *ser enviado*
- to remind: *fazer lembrar*
- the same: *o mesmo*
- to go quiet: *silenciar*
- just as: *justamente, exatamente quando*
- to slip away: *escapar*
- to land: *aterrissar, chegar*
- glance: *olhada*
- no chance: *nenhuma chance*

25 b

According to the passage, Diana

- a) usually tried to leave the office shortly after five on Fridays.
- b) intended to leave the office at five o'clock at the latest.
- c) used to have dinner at the farm on Fridays.
- d) as a rule stayed in the office until 5 p.m.
- e) was used to having dinner by six.

Resolução

De acordo com o texto, Diana pretendia sair do escritório no máximo até às 5 horas às sextas-feiras.

26 e

The passage tells us that when Phil Haskins presented Diana with a document, she

- a) glanced at the clock on her desk.
- b) couldn't help showing dissatisfaction.
- c) didn't hesitate to tell him she was about to leave.
- d) reminded him she left the office at 5 p.m. on Fridays.
- e) tried to behave naturally.

Resolução

Quando Phil Haskins entregou a Diana um documento, ela tentou agir naturalmente.

27 d

The passage says that on Fridays

- a) Diana spent most of her time quietly preparing complex documents.
- b) the phones rang incessantly in the office.
- c) the office was busier than ever.
- d) there were hardly any phone calls in mid-afternoon.
- e) Diana and Haskins signed all documents to be sent out to clients.

Resolução

Às sextas-feiras quase não havia telefonemas no meio da tarde.

28 c

Choose the item which best completes the sentence, according to the passage:

Diana wouldn't be at the farm in time for dinner unless she...by five.

- a) would get away
- b) gets away
- c) got away
- d) had got away
- e) can get away

Resolução

*Exemplo de Conditional Clause com o uso de **unless**.
wouldn't be = (Conditional) exige **got away** (Simple Past).*